

Passion Sunday

2nd SETTING

Response

JOHN AINSLIE

My God, my God, why have you for - sa - ken me?

The musical notation for the response consists of two staves. The top staff is a vocal line in G minor (one flat) and 2/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment line, starting with a half note G3, followed by a half note Bb3. The accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Psalm-Tone

The musical notation for the Psalm-Tone consists of two staves. The top staff is a vocal line in G minor (one flat) and 2/4 time. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The melody continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff is a piano accompaniment line, starting with a half note G3, followed by a half note Bb3. The accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

Ps 21

1. All who see | me de|ride me.
They curl their lips, they | toss their | heads.
'He trusted in the Lord, | let him | save him;
let him release him if this | is his | friend.' R.
2. Many dogs | have sur|rounded me,
a band of the wick|ed be|set me.
They tear holes in my hands | and my | feet.
I can count every one | of my | bones. R.
3. They divide my cloth|ing a|mong them.
They cast lots | for my | robe.
O Lord, do not leave | me a|lone,
my strength, make | haste to | help me. R.
4. I will tell of your name | to my | brethren
and praise you where they | are as|sembled.
'You who fear the Lord, give him praise; all
sons of Jacob | give him | glory.
Revere him, | Israel's | sons.' R.