

West Yorkshire Church Music Network

Music from the Repertoire Sharing event: 'Music for Lent/Easter'
St Austins's, Wakefield



Sunday 31st January 2010
2.15 to 4.15

There were nine of us, from five parishes, taking part in the afternoon. Here is a list of the music we played & sang (rather beautifully, I thought - thank you, other eight!)

Key: L = Laudate, a hymn book for the Liturgy, Decani Music
C= Celebration Hymnal for Everyone, McCrimmons
B = Composed by Brian Hamill
? = I can't find it, not even on the internet :-)

- 1) ? 'My God, My God', Psalm 21 setting for Palm Sunday by John Ainslie - good! An effective setting of this powerful psalm - if you can find it anywhere! Info much appreciated!
- 2) L198 'Ashes' by Tom Conry. Obviously there's only one real opportunity in the liturgy for this one - Feb 17th this year. Very usable!
- 3) L184/C415 'Gospel acclamation 1 for Lent' by James Walsh - can use just the refrain, or be bold & do the verses too!
- 4) L185 'Gospel acclamation 2 for Lent' by Martin Foster - I liked this a lot - more for organ than guitars, though!
- 5) L186/C414 'Gospel acclamation 3 for Lent' by Chris O'Hara - I already knew this; refrain quite bold, but uses only minor chords.
- 6) B* 'Gloria', (so could use at Easter) using the new words (so can use in 2010? 2011??) Cantor and refrain format. We liked it.

- 7) B* 'Holy, Holy, Holy' - old words, so go for it!
- 8) B* 'Christ has died..' Memorial Acclamation A. We thought this was good, and very usable.
- 9) L248/C42 'An upper room' by Fred Pratt Green, arr. John Wilson - the melody is described in both hymnals as 'traditional Somerset' but I think I recognise it as Peter Paul & Mary's 'There is a ship'. One for Maundy Thursday.
- 10) L481/C433 Passion Sunday Palm Procession - use the Hosannas from the Gathering Mass 'Sanctus'

(The final five are all among the SSG suggestions for Palm Sunday)

- 11) L228 'Palm Procession' by Christopher Walker. This is very flexible; - up to eight sets of words fit the same 4 bars, so with enough singers, there is scope for a great deal going on at once, or with fewer resources, it can be kept simple.
- 12) L235 'As prophets foretold' by Peter Jones. Effective, but the tune is demanding - fine if there is a cantor available.
- 13) L234 'Father, if this cup' by Stephen Dean. We tried the refrain as a round, as suggested in Laudate, and it was both simple and very effective.
- 14) L749/C187 'The Servant King' ('From heaven you came') by Graham Kendrick - the comment from my notes is 'Yes!', so I think we liked it!!
- 15) L621/C781 'Now we remain' ('We hold the death of the Lord') by David Haas. Very beautiful!

* = I'll put these on WYCM website

Tim Devereux
03/02/10