

# Pilgrims on a Journey

July 23-25, 2010  
A Weekend Conference  
on MUSIC & WORSHIP  
at Chester University

## About this weekend

This event is organized by the **National Network of Pastoral Musicians\***. All are welcome. There are two options: *Either* come for the whole weekend, *or* just for Saturday 24 July, which is an open day of workshops, worship and song.

*The National Network of Pastoral Musicians was set up in July 1996. It is an informal group of people of many denominations whose aim is to meet to learn from each other and experience prayer and music in common. We are delighted to be in the North West, in the splendid city of Chester. A range of workshops on music and worship is on offer, with times of prayer and song, and a keynote talk.*

**\* To join the NNPM (£10 for two years) visit [nnpm.org](http://nnpm.org)**

## Keynote speaker: Kathy Galloway

Director, Christian Aid Scotland; Leader of the Iona Community 2003-2009

## Workshop leaders:

- **Bernadette FARRELL** Light for the world to see
- **Richard HUBBARD** Performance and Worship
- **M.FOSTER / S. DEAN** 'Who are you talking to?'
- **Philip JAKOB** What's new, Wild Goose? music from Iona
- **Andrew MARIES** Rehearsal clinic: for music groups
- **Stella McGANN** Working with drama: the Pilgrim Troupe
- **Gary O'NEILL** Fifty ways to leave your old Carol Service
- **Philip RODERICK** Play in the Mystery: Drum and Chant
- **Chris WALKER** Musicians: Adapt, adapt, adapt!

I would like to come to NNPM Chester 2010  
as Resident\*  Non-resident  Saturday only

Name (or group contact)

Address

P/code

Tel., day:

eve:

email

**\*I enclose a deposit of £20 (payable to *Pilgrims on a Journey*)**

## TIMETABLE

### FRIDAY 23 July

- 5.00 on Arrivals and registration  
7.00 Dinner  
8.00 Welcome and opening worship  
(with the Bishop of Chester)

### SATURDAY 24 July

- 8.00 Breakfast

### DAY VISITORS

- [8.45 Morning Prayer]  
9.15 Welcome for day visitors  
9.30 Workshop One  
10.30 Break  
11.00 Keynote Talk by Kathy  
Galloway  
12.05 Workshop Two  
1.00 Lunch  
2.15 A Big Sing  
3.05 - 4.05 Workshop Three  
4.15 Final worship

- 6.00 Catholic Mass  
7.00 Dinner  
8.00 The Pilgrim Troupe

### SUNDAY 25 July

- 7.15 Anglican Eucharist  
8.00 Breakfast  
9.00 Christian youth work today:  
a session with Dot Gosling,  
University of Chester  
10.30 Break  
11.15 NNPM Forum  
12.00 Final Worship  
1.00 Lunch and departure

## COURSE FEES

Weekend, residential £ 210

\*Deposit of £20 required

(non-residential £45 - meals extra)

Saturday only £25

(includes refreshment, lunch £14 extra)

Jennifer Burridge, 1 Mount Pleasant, Felindre, Swansea, SA5 7PH (01792 775598) [jburridge@mac.com](mailto:jburridge@mac.com)

# WORKSHOPS TICK YOUR CHOICES

## LIGHT FOR THE WORLD TO SEE *Bernadette Farrell*

As a community organizer for London Citizens Bernadette Farrell believes passionately that faith should flow into social action. And, speaking as a mother, she says that we have to have a planet fit to hand on to our children. Her ambition is to embrace and promote a theology that inspires people to imagine a new future, and this she does through music. Come and be inspired, and sing music for people of all ages. The title is taken from one of her best-known songs, Christ be our Light. *Bernadette Farrell is one of Britain's leading liturgical composers and an acclaimed pastoral musician. Since the 1970s, she has been a leader in the renewal of Catholic worship both in the United Kingdom and abroad.*

**WHO ARE YOU TALKING TO?** *Martin Foster, Stephen Dean.* Texts of hymns and songs (and the psalms) sometimes require us to sing 'I' or 'me' and even make us sound like God ('I, the Lord of sea and sky ...') How does this affect our spirituality? How we make the song our own so that we can give expression to our praise and penitence, and also allow God to speak so that we can listen? *The presenters are members of the St Thomas More Group, composers and writers.*

**PERFORMANCE AND WORSHIP: DO THEY MIX?** *Richard Hubbard.* Many musicians find church an uncomfortable place to be. They feel that their creativity is stifled in church because of a fear on the part of some leaders that worship will be compromised when musicians 'perform'. This workshop considers how, as people made in God's image, we can be free to use our creative skills as worship, and offers suggestions to help congregations understand this. *Richard Hubbard is a Lecturer in Music and Worship at London School of Theology, a teacher of piano and percussion, and a Director of Music & Worship Foundation and Cantus Firmus Trust.*

**WHAT'S NEW, WILD GOOSE? MUSIC FROM IONA** *Philip Jakob.* New unpublished music from the pens and computers of John Bell and Philip Jakob, both members of the Iona Community. This singing workshop will include a look at Philip's setting of the revised translations for the Roman Missal. *Philip Jakob is Director of Music for the Diocese and Cathedral of Hallam.*

**REHEARSAL CLINIC for singers, players and music leaders.** *Andrew Maries.* Do you sometimes feel frustrated that your music group never seems to get any better? Maybe voices don't blend, instrumentalists don't know what to play, it all sounds the same, nobody takes a lead - you know the kind of thing... Come along and let's do something about it as we put together a number of songs in different styles and deal with some common problems. *Andrew Maries works for the Keynote Trust, offering help in music and worship matters across denominations and worship styles.*

**FIFTY WAYS TO LEAVE YOUR OLD CAROL SERVICE** *Gary O'Neill.* Even though it's only July, this workshop examines what can be done to improve your annual Christmas Carol service. There will even be a handout! *Gary O'Neill is the Director of Studies for Ordinands on the Southern North West Training Partnership's Learning for Mission and Ministry Course. He specialises in teaching worship and liturgy as well as theological reflection.*

**PLAY IN THE MYSTERY: DRUM AND CHANT** *Philip Roderick.* Improvise with the divine in the mystery of creation; rekindle the body and spirit through percussion and song. Bring cardboard boxes, rattles, shakers, yourselves into this simple but profound soundspace. Philip will facilitate improvisational chant and play the cardboard box, the djembe and the extraordinary and ambient Hang Drum. *Philip Roderick is an Anglican*

*priest, founder-Director of The Quiet Garden Movement and leader of Contemplative Fire - a 'fresh expression of Church'. [www.contemplativefire.org](http://www.contemplativefire.org). He is also Bishop's Adviser in Spirituality in the Diocese of Sheffield.*

**TO BE A PILGRIM - TROUPER** *Stella McGann.* The Pilgrim Troupe is a Liturgical Theatre Group which has delivered seasonal reflections through drama, readings, music and powerpoints in numerous churches in the Shrewsbury Diocese, and at Liverpool Metropolitan Cathedral. See the Pilgrim Troupe perform a short piece and then work in a group to create your own reflection. Perhaps your parish/area is ready to form its own Pilgrim Troupe? *Stella McGann teaches Music and Drama in a comprehensive school.*

**MUSICIANS: ADAPT, ADAPT, ADAPT!** *Christopher Walker.* Come for a musical tour to discover how music and musicians responded to the changes asked for in liturgy and prayer through the ages. What can they teach us about the challenges that face us today? *Chris Walker is a composer and pastoral musician who lives in Los Angeles*

TICK - one in each session 1 2 3

Farrell	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dean/Foster	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hubbard	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Jakob	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Maries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
O'Neill	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Roderick	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
McGann	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Walker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>